

After a formal education in graphic design and illustration at the École Estienne in Paris, followed by a few initial experiences in trans activism, notably with PASTT, H  l  ne Mourrier decided to switch to the visual arts as a way to open her artistic horizons, through an intersectional approach to the concept of medium. In fact, she just graduated from the ENSBA fine art school in Paris.

1.



2.



3.



Straddling the fields of visual communication, activism, sculpture, and design, Mourrier's works/ productions consist in artistic objects of liminal nature that disrupt any utility, like mechanisms that underline the dysfunction of our society based on norms and essentialist categories. In her work, nightlife, parties, and electronic music feature as safe spaces in which friendship, generosity, and sharing count for more than the need to identify with heteronormative roles.

1. H  l  ne Mourrier, Photo Elise To  de.
2. *Les Couteaux*, H  l  ne Mourrier, 2017, copyright Lorraine Druon.
3. *Top2Bottom*, H  l  ne Mourrier, 2017, copyright Lorraine Druon.

FRENCH, LIVES AND WORKS IN PARIS, FRANCE.

H  L  NE MOURRIER